

Time in a Bottle

Arr. Collin Power

Jim Croce

Soprano *p*
Oo - oo - - - - oo -

Alto *p*
doo-doo-doo doo-doo-doo doo-doo-doo doo-doo-doo doo-doo-doo

Tenor *p*
doo-oo doo-oo doo-oo dah-dah - doo

Bass *p*
Dm dm dm dm dm

Detailed description: This system contains the first five measures of the song. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part consists of a single melodic line with lyrics 'Oo - oo - - - - oo -'. The Alto part has a rhythmic pattern of eighth notes with lyrics 'doo-doo-doo' repeated five times. The Tenor part has a similar rhythmic pattern with lyrics 'doo-oo' repeated three times, followed by 'dah-dah - doo'. The Bass part provides a harmonic accompaniment with chords Dm, dm, dm, dm, dm. The music is in 3/4 time and B-flat major.

6 *Rall.*
S. oo - oo - ah

A. doo-doo-doo oo - ah

T. doo-oo oo - ah *mp* If I could save time in a bott-le

B. dm oo - ah

Detailed description: This system contains measures 6 through 12. It features four vocal parts. The Soprano part has lyrics 'oo - oo - ah' with a 'Rall.' (Ritardando) marking over the final note. The Alto part has lyrics 'doo-doo-doo oo - ah'. The Tenor part has lyrics 'doo-oo oo - ah' followed by the lyrics 'If I could save time in a bott-le' starting in measure 10. The Bass part has lyrics 'dm oo - ah'. The music continues with the same harmonic accompaniment.

13
S.

A.

T. the first thing that I'd like to do Is to save eve-ry day 'til e-

B.

Detailed description: This system contains measures 13 through 18. It features four vocal parts. The Soprano and Alto parts have rests. The Tenor part has lyrics 'the first thing that I'd like to do Is to save eve-ry day 'til e-'. The Bass part has rests. The music continues with the same harmonic accompaniment.

20

S. *mp* If I could make

A. *p* Oo -

T. 8 ter - ni - ty pass - es a - way just to spend it with you.

B.

27

S. days last for - ev - er if words could make wish - es come true

A. oo - oo - oo - oo - oo - oo - oo -

T. 8

B.

33

S. *subp* I would save ev - ery day like a trea - sure and then a -

A. oo. save - ev - ery day - like a trea - sure and then

T. 8 save ev - ery day like a trea - sure and then

B. save ev - ery day like a trea - sure and then

38

S. gain I would spend them with you.

A.

T.

B. *mf* But there nev-er seems to

43

S.

A.

T.

B. be e-nough time_ to do the things you want to do_ once you find them

48

S.

A. You're the one I

T. Oo - - oo - - oo - -

B. I've looked a-round e - nough_ to know_ you're the one I

53

S. If I had a

A. *p*
want to go through time with. doo - doo - doo

T. *p*
oo - time with. doo - oo

B. *p*
want to go through time with. Dm

59

S. box just for wish-es and dreams that had

A. doo - doo - doo doo - doo - doo doo - doo - doo doo - doo - doo

T. doo - oo doo - oo dah - dah - doo

B. dm dm dm dm

63 *f*

S. nev-er come true the box would be emp-ty ex - cept for the

A. doo - doo - doo oo - oo box would be em - pty ex - cept for the

T. doo - - - - oo - oo box would be emp-ty ex - cept for the

B. dm oo - oo box would be emp-ty ex - cept for the

69 *mf*

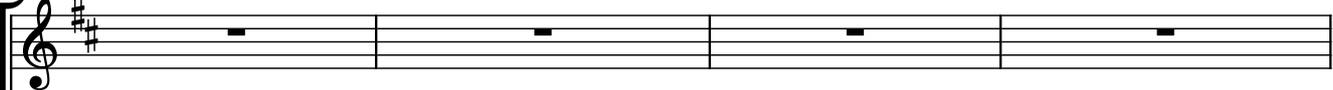
S. mem - ory of how they were ans - wered by you -

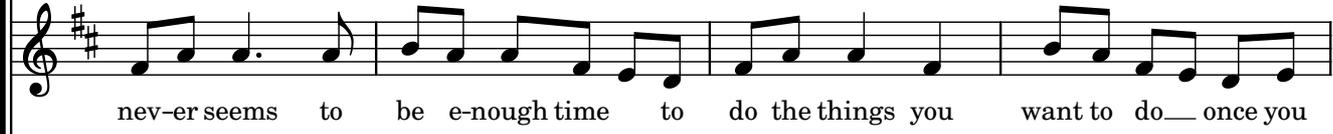
A. mem - ory of how they were ans - wered by you - But there

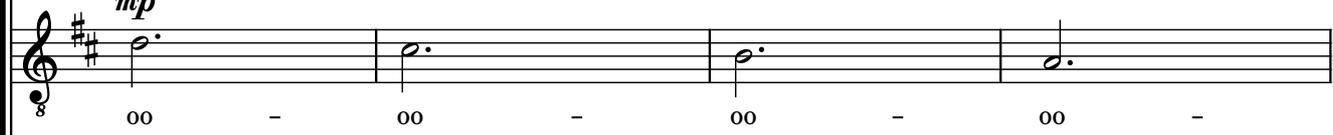
T. mem - ory of how they were ans - wered by you -

B. mem - ory of how they were an - swered by you - But there

74

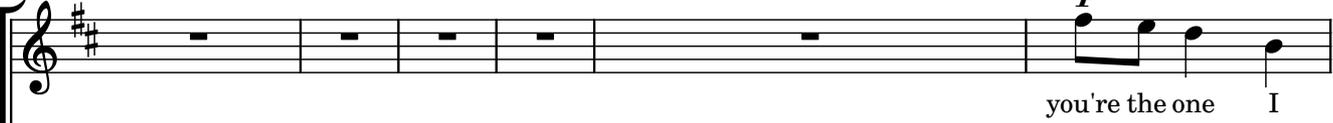
S. 

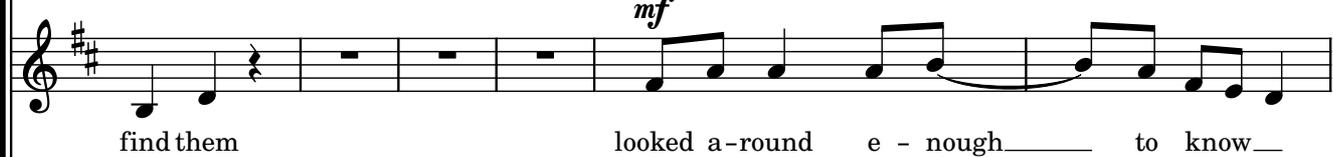
A. 

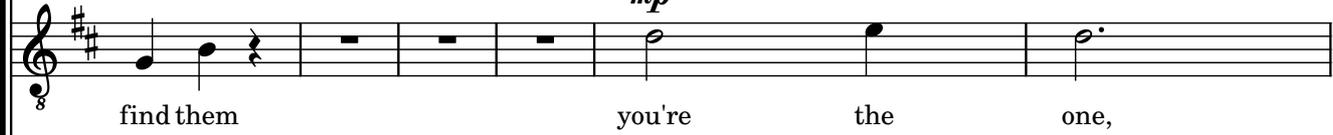
T. *mp* 

B. 

78

S. 

A. *mf* 

T. *mp* 

B. *mf* 

84 *Molto Rit.*

S. want to go_ with you're the one I want to go_ with you're the one I

A. you're the one I want to go_ through time with oo - oo - oo -

T. you're the one, you're the

B. you're the one I want to go_ through time with

88 *dim.* *p*

S. want to go_ with oo - oo - oo.

A. oo - - - oo - - - oo

T. one oo - - - oo.

B. oo - - - oo - - - oo.